

Suite for Wind Ensemble

By

Theodore S. Oliver

Submitted to the graduate degree program in Music Composition and the Graduate Faculty of the University of Kansas in partial fulfillment of the requirements for the degree of Master of Music.

---

Chairperson James Barnes

---

Bryan Haaheim

---

Scott Murphy

Date Defended: April 16, 2014

The Thesis Committee for Theodore S. Oliver  
certifies that this is the approved version of the following thesis:

Suite for Wind Ensemble

---

Chairperson James Barnes

Date approved: April 22, 2014

## Abstract

*Suite for Wind Ensemble* consists of three movements, each of which contains a main theme and several smaller themes. Each main theme is introduced within the first minute of the movement, and the main themes from the first and second movements recur at significant points in the subsequent movements. Smaller themes also recur, but less prominently and more subtly. At the climax of the second movement, three themes occur simultaneously, one from the first movement and two from the second, and at the end of the third movement, material from the second movement recurs almost exactly, followed by the first movement's main theme in a harmonic context starkly opposed to its initial occurrence.

Shifting the harmonic context of previously-heard material is central to the piece's identity. The first movement contains thick, dissonant harmonies and many polychords; the second movement features more tonal music in contrast with dissonant passages, some of which are recalled from the first movement; and the third movement is almost entirely consonant, in some moments bordering on tonal, though the perceived tonality shifts frequently. The main theme from the first movement is transformed harmonically as the piece progresses. In its first several occurrences, it sounds at first like it's in minor but ends indisputably atonally. By the end of the second movement, it has become almost tonal, similar to a tonal answer (as opposed to a real answer) in Baroque music. In the last minute of the third movement, it sounds like it's in Lydian, completing a transformation from dark and atonal to completely tonal and "super-major". On a large scale, the piece is an experiment to see how audiences respond to dissonant music that gradually morphs into more accessible, straightforward music.

# **Suite for Wind Ensemble**

Ted Oliver

Piccolo  
Flutes 1 & 2  
Oboes 1 & 2  
English Horn (optional)  
Bassoons 1 & 2  
Contrabassoon (optional)  
E♭ Soprano Clarinet (or Flute 3)  
B♭ clarinets 1, 2, & 3  
B♭ Bass Clarinet  
E♭ Contra-Alto Clarinet (optional)  
Alto Saxophones 1 & 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpets 1, 2, & 3  
Flugelhorn  
Horns 1, 2, 3, & 4  
Tenor Trombones 1, 2, & 3  
Bass Trombone  
Euphoniums 1 & 2  
Tubas  
Double Bass  
Timpani  
Percussion 1, 2, 3, & 4

## Suite for Wind Ensemble

**Andante misterioso** ♩ = 84

**I** **8** **11**

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1 & 2

B♭ Trumpet 3

Flugelhorn

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Trombone 3

Bass Trombone

Euphoniums 1 & 2

Tubas

String Bass

**Andante misterioso** ♩ = 84

Tune to B, G, B, C

Timpani

Percussion 1 Xylophone

Percussion 2 Snare drum

Percussion 3 Suspended cymbal (lx) To tam-tam

Percussion 4 Bass drum (lx)

Copyright © 2014 Ted Oliver

4 12 15

Picc. *mf* *pp*

Fl. 1&2 *mf* *pp*

Ob. 1&2 *mp* *mf* *pp*

Eng. Hn. *mp* *mf* *pp*

Bsn. 1&2 *mp* *mf* *pp*

Cbsn. *mp* *pp*

E♭ Sop. Cl. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2&3 *mp*

B. Cl. *mp* *mf*

C. A. Cl. *mp*

A. Sax. 1&2 *mp* *pp* *p* *mf* *pp*

T. Sax. *mp* *pp* *p* *mf* *pp*

B. Sax. *mp* *pp* *mp*

Tpt. 1&2 *mf* (2nd not muted) *mf*

Tpt. 3 *mf* *Play*

Flug. *mf*

Hn. 1&2 *stopped* *mf* *1. open*

Hn. 3&4 *stopped* *mf*

Tbn. 1&2 *open* *mf* *mf*

Tbn. 3

B. Tbn.

Euph. 1&2 *unis.* *mp* *mf*

Tba. *C.A. Clar. cue* *mp* *Play (unis.)* *mf*

S. Bass *mp*

15

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

**poco rall. . 27 A tempo**

**accel. 5**

21

27 A tempo

28 accel.

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

21

27 A tempo

28 accel.

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

21

poco rall. . **27** A tempo

**accel.**

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Tam-tam

To triangle

(B. dr.)

pp

f



32(accel.) **33 Allegro** ♩ = 120

Picc. *p*  
 Fl. 1&2 *p* *f*  
 Ob. 1&2 *p* *f*  
 Eng. Hn. *f*  
 Bsn. 1&2 *p* *f* *mf*  
 Cbsn.  
 Eb Sop. Cl. *p*  
 Cl. 1 *p*  
 Cl. 2&3 *f*  
 B. Cl.  
 C. A. Cl.  
 A. Sax. 1&2 *f*  
 T. Sax. *f*  
 B. Sax. *mf*  
 Tpt. 1&2 *f*  
 Tpt. 3 *f*  
 Flug.  
 Hn. 1&2 *unis.* *mf* *f*  
 Hn. 3&4 *f*  
 Tbn. 1&2 *p* *f* *mf*  
 Tbn. 3 *mf*  
 B. Tbn.  
 Euph. 1&2 *mf*  
 Tba. *mf*  
 S. Bass *mf*  
 (accel.) **33 Allegro** ♩ = 120  
 Timp. *Tune to G♯, B, D, F*  
 Perc. 1. *Xyl.* *mf*  
 Perc. 2. *Sn. dr.* *mf*  
 Perc. 3.  
 Perc. 4.

40 43 7

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2

Eng. Hn.

Bsn. 1&2 *uniss.*

Cbsn.

E♭ Sop. Cl.

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl.

C. A. Cl.

A. Sax. 1&2 *uniss.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Flug. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1&2 *mf*

Tba. *mf*

S. Bass *mf*

43

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc. *mf*

Fl. 1&2 *mf* *uniss.* *f* *mp*

Ob. 1&2 *mf* *uniss.* *f*

Eng. Hn. *mf*

Bsn. 1&2 *mf* *f*

Cbsn. *mf*

E♭ Sop. Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2&3 *f* *mp* *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1&2 *mf* *uniss.* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1&2 *f* *mf* *uniss.* *f*

Tpt. 3 *f* *mf* *f*

Flug. *f* *mf* *f*

Hn. 1&2 *f* *mf* *pp* *p*

Hn. 3&4 *f* *mf*

Tbn. 1&2 *f* *uniss.* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

Euph. 1&2 *f* *f*

Tba. *f* *f*

S. Bass *f*

Timp. *f*

Perc. 1 *mf* *f* *To vibraphone*

Perc. 2 *mf* *To toms*

Perc. 3 *Triangle* *To susp. cym.*

Perc. 4 *mp*

55

Picc. *mp* *unis.*

Fl. 1&2 *mp* *unis.*

Ob. 1&2 *mp*

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl. *f* *3* *Ob. 1 con*

Cl. 1 *mf* *2. Play* *f* *3* *Ob. 2 con*

Cl. 2&3 *mf*

B. Cl.

C. A. Cl.

A. Sax. 1&2 *f* *3*

T. Sax.

B. Sax.

Tpt. 1&2 *mp* *Ob. 1 & 2 con*

Tpt. 3

Flug.

Hn. 1&2 *p* *ff* *unis.* *mp*

Hn. 3&4 *p* *f* *unis.* *mp*

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2 *mp*

Tba. *mp*

S. Bass

Timp.

Perc. 1.

Perc. 2 *Tom-toms* *mf* *mp* *mf*

Perc. 3

Perc. 4

9

10

62 63 69

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

63 69

Timp.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4

72 74 79 11

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4

(Susp. cym.)

Tam-tam

To B. dr.

B. dr.

(choke)

81 83 89

Picc. *f* *mf* *mf*

Fl. 1&2 *f* *mf* *mf*

Ob. 1&2 *f* *mf* *mf*

Eng. Hn. *f* *mf* *mf*

Bsn. 1&2 *f* *mf* *mf*

Cbsn. *f* *mf* *mf*

E♭ Sop. Cl. *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2&3 *f* *mf* *mf*

B. Cl. *f* *mp* *mf*

C. A. Cl. *f* *mp* *mf*

A. Sax. 1&2 *f* *mf* *mf*

T. Sax. *f* *mf* *mf* (Bsn. 1 cue) (Bsn. 1 cue)

B. Sax. *f* *mf* *mf* (Bsn. 2 cue) (Bsn. 2 cue)

Tpt. 1&2 *f* *mf* *mp*

Tpt. 3 *f* *mf* *mp*

Flug. *f* *mf* *mp*

Hn. 1&2 *f* *mf* *mp*

Hn. 3&4 *f* *mf* *mp*

Tbn. 1&2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. 1&2 *f* *mf* *mp*

Tba. *f* *mp* *mp*

S. Bass *f* *mp* *mp*

83 89

Timp. *f* *mf* *p* (choko)

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf* *p* To sn. dr.

Perc. 3 *f* *mf* *p*

Perc. 4 *f* *mf* *p*

91 **accel.** **95 Più mosso** ♩ = 152 13

Picc. *f*

Fl. 1&2 *f* *mp*

Ob. 1&2 *mp*

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl. *f*

C. A. Cl. *mf*

A. Sax. 1&2 *mp*

T. Sax. *mp* *Play*

B. Sax. *f* *C.A. Clarinet*

Tpt. 1&2 *mp* *Clarin 1 & 2 use*

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba. *C.A. Clarinet*

S. Bass

Timp. *G♯ to G♯, B to D♯* **accel.** **95 Più mosso** ♩ = 152

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Eng. Hn., Bsn. 1&2, Cbsn., Eb Sop. Cl., Cl. 1, Cl. 2&3, B. Cl., C. A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1&2, Tpt. 3, Flug., Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, B. Tbn., Euph. 1&2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score is written in 4/4 time. The key signature is one flat (Bb). The music is in a major key (Bb major). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also rehearsal marks 100 and 104.

The score is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Eng. Hn., Bsn. 1&2, Cbsn., Eb Sop. Cl., Cl. 1, Cl. 2&3, B. Cl., C. A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1&2, Tpt. 3, Flug., Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, B. Tbn., Euph. 1&2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score is written in 4/4 time. The key signature is one flat (Bb). The music is in a major key (Bb major). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also rehearsal marks 100 and 104.

106

108

112

15

**Instrument List:**

- Picc.
- Fl. 1&2
- Ob. 1&2
- Eng. Hn.
- Bsn. 1&2
- Cbsn.
- E♭ Sop. Cl.
- Cl. 1
- Cl. 2&3
- B. Cl.
- C. A. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Tpt. 1&2
- Tpt. 3
- Flug.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1&2
- Tbn. 3
- B. Tbn.
- Euph. 1&2
- Tba.
- S. Bass
- Timp.
- Perc. 1.
- Perc. 2
- Perc. 3
- Perc. 4

**Rehearsal Marks:** 106, 108, 112

**Performance Instructions:**

- Obss. 1 & 2 cor
- Eng. Hrn. cor
- univ.
- To susp. cym. (different size)
- (Susp. cym.)

**Dynamics:** *f*, *p*, *pp*

**Articulation:** accents, slurs, ties

allarg. . . . . 119 Adagio ♩ = 76

16 114

Picc. *mf* *ff* (silent)

Fl. 1&2 *mp* *ff*

Ob. 1&2 *p* *ff*

Eng. Hn. *p* *ff*

Bsn. 1&2 *ff* *mp*

Cbsn. *ff*

E♭ Sop. Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2&3 *p* *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1&2 *ff* *mp* *mp*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1&2 *p* *ff* *mf*

Tpt. 3 *p* *ff* *mf*

Flug. *p* *ff* *mf*

Hn. 1&2 *ff* *mf*

Hn. 3&4 *ff* *mf*

Tbn. 1&2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. 1&2 *ff* *mf*

Tba. *ff* *mf* *uniz.*

S. Bass *ff* *mf*

allarg. . . . . 119 Adagio ♩ = 76

Timp. *ff* *mf* *p* *mf*

Perc. 1

Perc. 2

Perc. 3 *To tam-tam*

Perc. 4 *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes measures 123, 124, and 129. The tempo markings are 'rall.' (rallentando) and 'A tempo' (return to the original tempo). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*), and articulation marks. The instruments listed on the left include Picc., Fl. 1&2, Ob. 1&2, Eng. Hn., Bsn. 1&2, Cbsn., E♭ Sop. Cl., Cl. 1, Cl. 2&3, B. Cl., C. A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1&2, Tpt. 3, Flug., Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, B. Tbn., Euph. 1&2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with measure numbers 123, 124, and 129 clearly marked. The tempo markings 'rall.' and 'A tempo' are also present, indicating changes in the speed of the music.

131

18

131

Picc. *mf*

Fl. 1&2 *f*

Ob. 1&2 *mf*

Eng. Hn. *mp*

Bsn. 1&2 *f*

Cbsn. *mp*

E♭ Sop. Cl. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1&2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1&2 *f*

Tpt. 3

Flug.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp*

Euph. 1&2 *mp*

Tba. *mp*

S. Bass

Timp. *rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134 A tempo

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Eng. Hn.
- Bsn. 1&2
- Cbsn.
- E♭ Sop. Cl.
- Cl. 1
- Cl. 2&3
- B. Cl.
- C. A. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Tpt. 1&2
- Tpt. 3
- Flug.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1&2
- Tbn. 3
- B. Tbn.
- Euph. 1&2
- Tba.
- S. Bass
- Timp.
- Perc. 1.
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A tempo instruction, **rit. poco a poco**, is present in the lower section of the page.

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1 & 2

B♭ Trumpet 3

Flugelhorn

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Trombone 3

Bass Trombone

Euphoniums 1 & 2

Tubas

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

**Lamentoso** ♩ = 80

Tune to A, B, C, E

7

11

(choke)

rall. . . . .

Vibraphone, motor off

Susp. cym. (different size)

Susp. cym.

B. dz.

mp

mf

p

f

pp

14 **A tempo** 21 **rall. A tempo** 21

Picc. *ff* *f* *ff* *f* *ff pesante* *f*

Fl. 1&2 *ff* *f* *ff* *f* *ff pesante* *f*

Ob. 1&2 *ff* *p* *ff* *f* *ff pesante* *f*

Eng. Hn. *ff* *f* *ff* *f* *ff pesante* *f*

Bsn. 1&2 *ff* *f* *ff* *f* *ff pesante* *f*

Cbsn. *ff* *f* *ff* *f* *ff pesante* *f*

E♭ Sop. Cl. *ff* *f* *ff* *f* *ff pesante* *f*

Cl. 1 *ff* *f* *ff* *f* *ff pesante* *f*

Cl. 2&3 *ff* *f* *ff* *f* *ff pesante* *f*

B. Cl. *ff* *f* *ff* *f* *ff pesante* *f*

C. A. Cl. *ff* *f* *ff* *f* *ff pesante* *f*

A. Sax. 1&2 *ff* *f* *ff* *f* *ff pesante* *f*

T. Sax. *ff* *f* *ff* *f* *ff pesante* *f*

B. Sax. *ff* *f* *ff* *f* *ff pesante* *f*

Tpt. 1&2 *ff* *p* *ff* *f* *ff pesante* *f*

Tpt. 3 *ff* *p* *ff* *f* *ff pesante* *f*

Flug. *ff* *p* *ff* *f* *ff pesante* *f*

Hn. 1&2 *ff* *p* *ff* *f* *ff pesante* *f*

Hn. 3&4 *ff* *p* *ff* *f* *ff pesante* *f*

Tbn. 1&2 *ff* *p* *ff* *f* *ff pesante* *f*

Tbn. 3 *ff* *f* *ff* *f* *ff pesante* *f*

B. Tbn. *ff* *f* *ff* *f* *ff pesante* *f*

Euph. 1&2 *ff* *f* *ff* *f* *ff pesante* *f*

Tba. *ff* *f* *ff* *f* *ff pesante* *f*

S. Bass *ff* *f* *ff* *f* *ff pesante* *f*

14 **A tempo** 21 **rall. A tempo** 21

Timpani *ff* *f* *ff* *f* *ff pesante* *f*

Perc. 1 *ff* *f* *ff* *f* *ff pesante* *f*

Perc. 2 *ff* *f* *ff* *f* *ff pesante* *f*

Perc. 3 *ff* *f* *ff* *f* *ff pesante* *f*

Perc. 4 *ff* *f* *ff* *f* *ff pesante* *f*



32

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Eng. Hn.  
 Bsn. 1&2  
 Cbsn.  
 Eb Sop. Cl.  
 Cl. 1  
 Cl. 2&3  
 B. Cl.  
 C. A. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 B. Sax.  
 Tpt. 1&2  
 Tpt. 3  
 Flug.  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1&2  
 Tba.  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

27  
 32

35 36 40 23

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 40

Picc. *f* *p*

Fl. 1&2 *f* *p*

Ob. 1&2 *p* *mp* *p*

Eng. Hn. *p* *mp* *p*

Bsn. 1&2

Cbsn.

E♭ Sop. Cl. *mf* *p* *mf* *p*

Cl. 1 *mf* *mf* *p* *mf* *p*

Cl. 2&3 *mf* *mf* *p* *mp* *p*

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug. *mf* *pp*

Hn. 1&2 *mf* *pp*

Hn. 3&4 *mf* *pp*

Tbn. 1&2 *mf* *p*

Tbn. 3 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. 1&2 *mf* *p*

Tba. *mf* *p*

S. Bass *arco* *mf* *p*

Timp.

Perc. 1 (Vibraphone) *p* *mp*

Perc. 2

Perc. 3

Perc. 4 (B. dc.) *p* *mf*

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Eng. Hn.  
 Bsn. 1&2  
 Cbsn.  
 Eb Sop. Cl.  
 Cl. 1  
 Cl. 2&3  
 B. Cl.  
 C. A. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 B. Sax.  
 Tpt. 1&2  
 Tpt. 3  
 Flug.  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1&2  
 Tba.  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

49  
 57



71 76 27

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*mp*

*unif.*

*Play*

76

85

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Sup. cym.)

89 92 99 29

Picc. *ff* *mp*

Fl. 1&2 *ff* *mp*

Ob. 1&2 *mp*

Eng. Hn. *ff* *mp*

Bsn. 1&2 *ff* *mp*

Cbsn. *ff* *mp*

E♭ Sop. Cl. *ff* *mp*

Cl. 1 *ff* *mp* *f*

Cl. 2&3 *uniss.* *ff* *ff* *f*

B. Cl. *ff* *ff* *f*

C. A. Cl. *ff* *ff* *f*

A. Sax. 1&2 *uniss.* *ff* *ff* *f* *Ob. 1 & 2 cup*

T. Sax. *ff* *mp* *Eng. Hn. cue*

B. Sax. *ff* *mp*

Tpt. 1&2 *uniss.* *ff* *f*

Tpt. 3 *ff* *f*

Flug. *ff* *f*

Hn. 1&2 *ff* *ff* *f*

Hn. 3&4 *uniss.* *ff* *ff* *f*

Tbn. 1&2 *ff* *ff* *f*

Tbn. 3 *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph. 1&2 *ff* *ff* *f*

Tba. *uniss.* *ff* *f*

S. Bass *ff* *ff* *f*

92 99

Timp. *f* *ff* *ff* *f*

Perc. 1 *ff* *ff* *f*

Perc. 2

Perc. 3 *mp* *ff* *ff* *ff* *(choke)*

Perc. 4



Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Time to G, B♭, C, E♭)

(Vibes)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.

112 117 31

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

[illegible]



**34**

**136** **139** **144**

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

**139** **144**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Allegro** ♩ = 132

**III**

**9**

35

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

E♭ Contra Alto  
Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1 & 2

B♭ Trumpet 3

Flugelhorn

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Trombone 3

Bass Trombone

Euphoniums 1 & 2

Tubas

String Bass

**Allegro** ♩ = 132

Tune to G, B♭, C, E♭

**9**

Timpani

Percussion 1

Marimba

Percussion 2

Tom-toms

Percussion 3

Susp. cym.

Percussion 4

B. dr.

*mp*

*fp*

*f*

*p*

*mf*

*mp*

36 16 17 25

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

17 25

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mf

(mim.)

mf

p

mf

mf

f

fp

f

mf

p

mf

(Marimba)

f > pp

p

f

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

33

41

37



38 44 49 53

Picc.

Fl. 1&2 *(uniss.)* *p* *f* *f*

Ob. 1&2 *f* *mf*

Eng. Hn. *mf*

Bsn. 1&2 *f* *mp*

Cbsn. *mp*

E♭ Sop. Cl. *f*

Cl. 1 *p* *f* *Play* *p* *mp*

Cl. 2&3 *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

A. Sax. 1&2 *mf*

T. Sax. *f* *mp* *mf* *mp*

B. Sax. *f* *mp* *Chorus cue*

Tpt. 1&2 *uniss.* *p* *f* *fp* *f* *uniss.* *mf* *Obas 1 cue*

Tpt. 3 *p* *f* *fp*

Flug. *f*

Hn. 1&2 *mp*

Hn. 3&4

Tbn. 1&2 *f* *f* *fp* *f* *mp*

Tbn. 3

B. Tbn. *f* *fp*

Euph. 1&2 *fp* *f* *mp*

Tba. *fp* *f* *mp*

S. Bass *mf* *f*

Timp. 49 53

Perc. 1

Perc. 2 *(Toms)* *mf* *fp* *f*

Perc. 3

Perc. 4 *(R. dr.)* *f*

58

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

(both trill)

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

(both trill)

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

61

69

39



Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

93

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

(Susp. cym.)

To triangle

126

134

138  $\text{♩} = \text{♩.}$ 

146

45

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

134

138  $\text{♩} = \text{♩.}$

146

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Toms)

*f*

*fp* < *f*

To sn. dr.



46 149 154 162

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. dr.

To toms

mp

f

E♭ to D

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, Eng. Hn., Bsn. 1&2, Cbsn., Eb Sop. Cl., Cl. 1, Cl. 2&3, B. Cl., C. A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1&2, Tpt. 3, Flug., Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, B. Tbn., Euph. 1&2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), and 'uniss.' (unison). There are also rehearsal marks 180 and 188, with a '(choke)' instruction for the Timp. part at rehearsal mark 180. The score is a page from a larger work, as indicated by the page number '180' in the top right corner.

191

196

49

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217 220 228 51

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Eng. Hn. *f*

Bsn. 1&2 *f*

Cbsn. *pmb* *f*

E♭ Sop. Cl. *f*

Cl. 1 *f*

Cl. 2&3 *unis.* *f*

B. Cl. *f*

C. A. Cl. *pmb* *f*

A. Sax. 1&2 *f*

T. Sax. *p*

B. Sax. *pmb* *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Flug. *f*

Hn. 1&2 *p* *l.*

Hn. 3&4 *p*

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2 *pmb* *f*

Tba. *pmb* *f*

S. Bass *pmb* *f*

220 228

Timp.

Perc. 1 Chimes (rawhide hammers) *f*

Perc. 2 *fp* *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Picc.   
 Fl. 1&2   
 Ob. 1&2   
 Eng. Hn.   
 Bsn. 1&2   
 Cbsn.   
 Eb Sop. Cl.   
 Cl. 1   
 Cl. 2&3   
 B. Cl.   
 C. A. Cl.   
 A. Sax. 1&2   
 T. Sax.   
 B. Sax.   
 Tpt. 1&2   
 Tpt. 3   
 Flug.   
 Hn. 1&2   
 Hn. 3&4   
 Tbn. 1&2   
 Tbn. 3   
 B. Tbn.   
 Euph. 1&2   
 Tba.   
 S. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes measures 229, 234, and 238. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are shown. The percussion section includes Timpani, four different Percussion parts, and suspended cymbals. Dynamics such as *p* (piano), *f* (forte), and *uniss.* (unison) are indicated. Performance instructions like "Obas 1 on" and "To sup. cym." are present.

243 244 250 53

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cbsn.

E♭ Sop. Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

B. Tbn.

Euph. 1&2

Tba.

S. Bass

244 250

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Chimes)

(Susp. cym.)



54 255 **molto allarg.** . . . . . **258** ♩ = 72 **rall.** **Presto** ♩ = 152

Picc. *ff* *mf*

Fl. 1&2 *ff* *mf*

Ob. 1&2 *ff* *mf*

Eng. Hn. *mf* *ff*

Bsn. 1&2 *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

E♭ Sop. Cl. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2&3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

C. A. Cl. *ff* *mf* *ff*

A. Sax. 1&2 *ff pesante* *mf* *ff*

T. Sax. *ff pesante* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Tpt. 1&2 *fp* *ff* *mf* *ff*

Tpt. 3 *fp* *ff* *mf* *ff*

Flug. *fp* *ff* *mf* *ff*

Hn. 1&2 *ff pesante* *mf* *ff*

Hn. 3&4 *ff pesante* *mf* *ff*

Tbn. 1&2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. 1&2 *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

S. Bass *ff* *mf* *ff*

**molto allarg.** . . . . . **258** ♩ = 72 **rall.** **Presto** ♩ = 152

Timp. *f* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *f* *p* *ff* (choke) *ff*

Perc. 4 *f* *p* *ff*